

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

♩=60 *staggered breathing*

S. Mmmm

A. *staggered breathing*
Mmmm

Fl.1

7

DW *Solo*
When I am

S.

A.

Fl.1

14 **A**

DW
down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened

S.

A.

17

DW
be, then I am still and wait here in the si-lence, un-til you come and sit a-while with

S.

A.

21

DW
8
me. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

S.
Aaah

A.
Aaah

26

DW
8
strong when I am on your shoul - ders You raise me up to more than I can be.

S.
Mmm

A.
Mmm

Fl.1

30 **B**

Fl.1

Fl.2

34 **C**

DW
8
You raise me

S.
You raise me

Fl.1

Fl.2

38

DW

up so I can stand on moun-tains, — You raise - me up to walk on storm-y seas. — I am

S.

up ————— You raise me up ————— I am

42

C F/A C/G C/E F C/G G⁷sus C *Harp & piano tacet beat 4)*

DW

strong when I — am on — your shoul - ders — You raise me up — to more than I — can be.

S.

strong when I — am on — your shoul - ders — You raise me up —

Fl.1

Fl.2

46 **D** *add all instruments (incl. piano crotchet beats)*

Fl.1

Fl.2

50 **E** *All men*

DW

You raise me

Fl.1

Fl.2

54

DW 


up so I can stand on moun-tains, You raise - me up to walk on storm-y seas. I am

Fl.1 

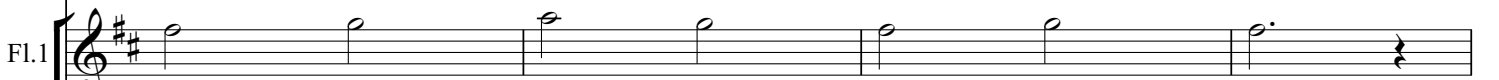
Fl.2 


(Harp & piano stop)

58

DW 

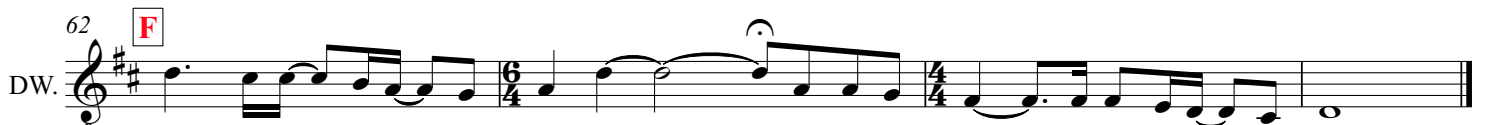
strong when I am on your shoul - ders You raise me up to more than I can be. I am

Fl.1 

Fl.2 

Slower
DW

62

DW 

strong when I am on your shoul - ders You raise me up to more than I can be.